## Dance - Monroe

Noon

1:00

2:00

Tap II (7-9) J.M.

Jazz II (7-9) J.M.

Ballet II (7-9) J.M.

# Highland Mills

Mondon		Mondon	, =
Monday 4:15	Modern III (9-11) J.M.	Monday	
5:15	Ballet III (9-11) J.M.	5:30	Irish Step M.K.
6:15	Jazz III (9-11) JM.	6:30	Strength & Conditioning M.L.
7:15	Tap III (9-11) J.M.	7:30	Jazz IV (12-18) G.F.
	1 ap 111 (9-11) J.M.	7.30	Jazz IV (12-16) G.F.
Tuesday 4:15	Ballet I (5-7) N.M.		
5:15	Ballet II (7-8) N. M.	Tuesday	
6:15	Ballet IV (11-13) M.D.	4:15	Modern I (5-8) J.M.
7:15	Pointe I M.D	5:15	Tap I (5-8) J.M.
7:45	Tap IV M. D.	6:15	Ballet VI (2x week) J.M.
	Tap IV M. D.	7:15	Pointe III J.M.
Wednesday	Dallat IV II V	7:13	Pointe III J.M.
4:15	Ballet IV H.K. Pointe I	W. J J	
5:15		Wednesday	D 11 4 H /7 9) I M
5:15-7:15	Winter Play (Sept-Dec.)	4:15	Ballet II (7-8)J.M.
5:15-7:15	Spring Play (Jan-April)	5:15	Tap II (ages 7-8)J.M.
5:45	Pre-Pointe H. K.	6:15	Modern IV (12-18) J.M.
6:15	Ballet V (13-18) H. K.	7:15	Ballet VI (2x week) J.M.
7:15-8:00	Pointe II H. K.		
Thursday			
4:15	Jazz I (5-7) J.M.	Thursday	D D 11 (2.1) 23.5
5:15	Ballet V (13-18)J. M.	1:00	Pre-Ballet (3-4) J.M.
6:15-7:00	Pointe II J.M.	4:15	Modern III (9-11) E.J.
6:30	Jazz III (9-11) G.F. upstairs	5:15	Ballet III (9-11) E.J.
7:00	Jazz IV (12-18) J.M.	6:15	Strength & Conditioning E. J
7:30	Modern III (9-11) G.F. U.S.	7:15	Modern IV (12-18) E. J.
8:00	Variations Class		
Friday		Friday	NUTCRACKER
4:15-8:15	NUTCRACKER	4:15-8:15	(Sept-Dec.)
	(Sept-Dec.)		SPRING BALLET
	SPRING BALLET		(JanJune)
	(JanJune)	Not everyone will be required to be present	
Not everyone will be required to be present		the whole rehearsal; separate schedules will be sent.	
the whole rehearsal; separate schedules will		Counts as 1 class. MONROE STUDIO!!	
be sent. Count	be sent. Counts as 1 class.		
5:15	Acting & Improv	9:00	Pre-Ballet (3-4) A.W.
Saturday		10:00	Ballet I (5-7) A.W.
9:00	Pre-Ballet (3-4) J.M.	11:00	Jazz I (5-7) G. F.
10:00	Tap I (5-8) J.M	Noon	Ballet II (7-8) G.F.
10:00-Noon	Musical Theater Production	1:00	Jazz III (9-11) G.F.
11:00	Ballet I (5-7) J.M.		` '
3.7	T (T 0) 13.5		

## Tuition

Tuition due the 1st lesson of the month. If tuition is outstanding by the 3rd lesson of the month, student will not be allowed to attend nor will a make-up be given.

MUSIC/VOICE: \$110 per month 1/2 hr \$160 per month 3/4 hr

#### ONE TIME TRIAL LESSON:

\$30 for 1/2 hour music; \$15 for dance

LATE FEES: \$15 will be applied after the 15th of the month.

#### **DANCE:** (Prices per month)

1 hr per week	\$60	1 1/2 hr	\$90
2 hr per week	\$110	2 1/2 hr	\$140
3 hr per week	\$150	3 1/2 hr	\$165
4 hr per week	\$185	4 1/2 hr	\$200
5 hr per week	\$200	5 1/2 hr	\$215

#### **THEATER (Prices per month)**

Improv \$60 Winter Play \$110 Spring Play \$110

Policies: All students should arrive on time for lessons. No student dropped off sooner than 10 mins.
Students required to be respectful of their teacher and fellow classmates. Any student not following these guidelines will be asked to leave the school.

## **Registration Form**

Student		
Address		
City, State, Zip		
Home Phone	Cell phone	
Email		
Class	Day/TIme	
Class	Day/Time	
Class	Day/TIme	
Signature:		

Sept. & June tuition is due for dance class plus \$25 registration fee. Voice & music: \$25 reg.fee + one

month tuition.

**REFUND POLICY:** No fees are returned nor credited for any reason. NO EXCEPTIONS! Dance classes missed can be made up in the month absent ONLY. Private lessons are only made up if 24 hour notice is given IN ADVANCE. For music & voice lessons only 1 make-up allowed per month.

\*By signing this I agree all photos taken while at OCSD may be used for advertising, newspaper and/ or website.

ALL STUDENTS ARE CONSIDERED REGISTERED UNTIL A WRITTEN WITHDRAWAL IS COMPLETED AND TURNED IN TO OFFICE.

Orange County School of Dance 22 Labe St. W. ... Who 10050

# Orange County School of Dance

### 2020-2021



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Joanna Markowitz, Director ocschoolofdance.com